

provide at least the same measure of protection as would the mandatory standard.

#### Request for Comments

Persons interested in these petitions may furnish written comments. These comments must be filed with the Office of Standards, Regulations, and Variances, Mine Safety and Health Administration, Room 627, 4015 Wilson Boulevard, Arlington, Virginia 22203. All comments must be postmarked or received in that office on or before June 6, 1996. Copies of these petitions are available for inspection at that address.

Dated: April 30, 1996.

Patricia W. Silvey,

*Director, Office of Standards, Regulations, and Variances.*

[FR Doc. 96-11273 Filed 5-6-96; 8:45 am]

BILLING CODE 4510-43-P

### NATIONAL INSTITUTE FOR LITERACY

#### Proposed Agency Information Collection Activities

**AGENCY:** National Institute for Literacy.

**ACTION:** Notice and request for comments.

#### Correction

In notice document 96-10329 appearing on page 17326 in the issue of Friday, April 19, 1996, in the first column, Notice 96-10146 appearing on page 18162, in the issue of Wednesday, April 24, 1996, in the third column, Notice 96-10329 appearing on page 18446 in the issue of Thursday, April 25, 1996, in the second column, and Notice 96-10328 appearing on page 18446 in the issue of Thursday, April 25, 1996, in the third column, after *Frequency of Collection* insert the following correction:

#### Request for Comments

NIFL solicits comments to: (1) Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility. (2) Evaluation the accuracy of the agency's estimates of the burden of the proposal collection of information. (3) Enhance the quality, utility, and clarity of the information to be collected. (4) Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated or electronic collection technologies of other forms of information technology,

e.g., permitting electronic submission of responses.

Andrew J. Hartman,

*Director, National Institute for Literacy.*

[FR Doc. 96-11439 Filed 5-6-96; 8:45 am]

BILLING CODE 6055-01-M

### NEIGHBORHOOD REINVESTMENT CORPORATION

#### Sunshine Act Meeting; Regular Meeting of the Board of Directors

**TIME AND DATE:** 2:00 p.m., Monday, May 17, 1996.

**PLACE:** Neighborhood Reinvestment Corporation, 1325 G Street, N.W., Suite 800, Board Room, Washington, D.C. 20005.

**STATUS:** Open/Closed.

#### CONTACT PERSON FOR MORE INFORMATION:

Jeffrey T. Bryson, General Counsel/Secretary 202/376-2441.

#### Agenda.

- I. Call to Order
- II. Approval of Minutes: March 4, 1996, Regular Meeting
- III. Committee Appointments:
  - a. Audit Committee
  - b. Budget Committee
  - c. Personnel Committee
- IV. Election of Officers
- V. Board Appointments
- VI. Treasurer's Report
- VII. Executive Director's Quarterly Management Report
- VIII. Personnel Matters (Closed Meeting)
- IX. Adjourn

Jeffrey T. Bryson,

*General Counsel/Secretary.*

[FR Doc. 96-11452 Filed 5-3-96; 1:00 pm]

BILLING CODE 7570-01-M

### NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

#### Institute of Museum Services; Research in Learning in Museums, Request for Proposals

**AGENCY:** Institute of Museum Services, NFAH.

**ACTION:** Notice of Availability of Funds for Cooperative Agreement to Support Research in Learning in Museums.

**SUMMARY:** This announcement applies to a request for proposals to support, through a cooperative agreement(s), a collaborative team(s) which will design and conduct a program of theoretical and applied research on learning in museums. It is intended that support for this Request for Proposals is provided from the Institute of Museum Services, the National Endowment for the Arts, the National Endowment for the

Humanities and the National Science Foundation.

**DEADLINE DATE FOR TRANSMITTAL OF PROPOSALS:** Proposals must be received by Friday, August 2, 1996.

**PROPOSALS DELIVERED BY MAIL:** A proposal sent by mail must be addressed to the Institute of Museum Services, 1100 Pennsylvania Avenue, NW, Room 609, Washington, DC 20506.

#### PROPOSALS DELIVERED BY HAND:

Proposals that are hand-delivered must be taken to the Institute of Museum Services, 1100 Pennsylvania Avenue, NW, Room 609, Washington, DC 20506. Hand-delivered applications will be accepted between 9 a.m. and 4:30 p.m. (Washington DC time) daily, except Saturdays, Sundays, and Federal holidays. An application that is hand-delivered will not be accepted after 4:30 p.m. on the deadline date.

**ADDRESSES:** Institute of Museum Services, 1100 Pennsylvania Avenue, NW, Washington, DC 20506.

#### FOR FURTHER INFORMATION CONTACT:

Rebecca Danvers, Program Director, (202) 606-8539. Deaf and hearing impaired individuals may call the TDD Line, (202) 606-8636.

**SUPPLEMENTARY INFORMATION:** The issue of learning in a museum setting is complex. Here, learning is viewed both as a process (involving perception and memory as shaped by prior experience to develop neurological structures) and as a product (including a range of ideas, feelings and sensations). This view mandates a broad conception in considering museum learning.

As defined here, museums include art, history, natural history, and science museums; art, nature and science centers; historic houses and sites; children's museums planetariums, arboretums and botanical gardens, zoos and aquariums and general and specialized museums. They provide a wide range of content to a virtually unlimited variety of audiences. Thus the issues of museum learning cuts across a broad spectrum of contexts and contents.

Museums share many of the characteristics of other educational organizations both in their educational missions and in their conduct of educational practice. However, museum based learning has important dimensions which may afford unique experiences for learners:

Museums learning is inherently sensory, experiential and contextual. Much of what a visitor learns in a museum is subject specific, generally based on that museum's role as a repository of cultural artifacts, but much